

For Amy, wishing a wonderful start to a long-lasting career

Sonata

for Violin & Piano

Violin

exi._ste._nce

Adagio amoroso ♩ = 60

The image shows a violin score for the first movement of a Sonata. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo is marked "Adagio amoroso" with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, with measure numbers 4, 8, 11, 14, 16, 18, 20, 22, 27, and 32 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A tempo change to "Più mosso" with a quarter note equal to 72 beats per minute occurs at measure 22, where the time signature changes to 4/4. The score concludes with a fermata over a final chord in measure 32.

V.S.

Violin

37

39

42

45

49

53

56

59

63

68

Adagio amoroso ♩ = 60

75

79

Violin

83

83

86

Più mosso ♩ = 72

86

92

92

97

97

101

101

103

103

106

106

109

109

112

112

115

rit. -----

115

Violin

Andante ♩ = 80

2

125

133

140

148

156

164

172

179

186

193

200 *con sordino*

p

Musical staff 200-206: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a whole rest, then a series of eighth-note patterns with slurs. Dynamic *p* is indicated below the first measure.

207

Musical staff 207-212: Treble clef, key signature of three sharps, 4/4 time. Continues with eighth-note patterns and slurs.

213

Musical staff 213-218: Treble clef, key signature of three sharps, 4/4 time. Continues with eighth-note patterns and slurs.

219

Musical staff 219-225: Treble clef, key signature of three sharps, 4/4 time. Continues with eighth-note patterns and slurs.

226

Musical staff 226-232: Treble clef, key signature of three sharps, 4/4 time. Continues with eighth-note patterns and slurs.

233

Musical staff 233-238: Treble clef, key signature of three sharps, 4/4 time. Continues with eighth-note patterns and slurs.

239 *pizz.*

mp

Musical staff 239-245: Treble clef, key signature of three sharps, 4/4 time. Continues with eighth-note patterns and slurs. Dynamic *mp* is indicated below the staff. The word *pizz.* is written above the staff at the beginning of the measure starting at measure 239.

246

p *mf*

Musical staff 246-253: Treble clef, key signature of three sharps, 4/4 time. Continues with eighth-note patterns and slurs. Dynamic *p* is indicated below the first measure, and *mf* is indicated below the staff at the end of the measure starting at measure 246.

254

Musical staff 254-259: Treble clef, key signature of three sharps, 4/4 time. Continues with eighth-note patterns and slurs.

Violin

296

299

302

305

mf

308

310

312

314

316

318

320

322

3 3 3 3 3 3 3 3 3 3 3 3 3 3

324

3 3 3 3 3 3

f

327

331

334

337

340

pizz.

343

arco

ff

345

347

349

352

355

358

361

Rapido ♩ = 184

364

Largo ♩ = 60

Rapido ♩ = 184

4

370

Allegro grandioso ♩ = 176

f

373

375

Rapido ♩ = 184

6

f

383

Allegro grandioso ♩ = 176

ff

387

390

392

Violin

433

437

441

445

449

451

453

455

457

459

461

463

465

467

469

472

476

479

483

487

491

495

498



501



505



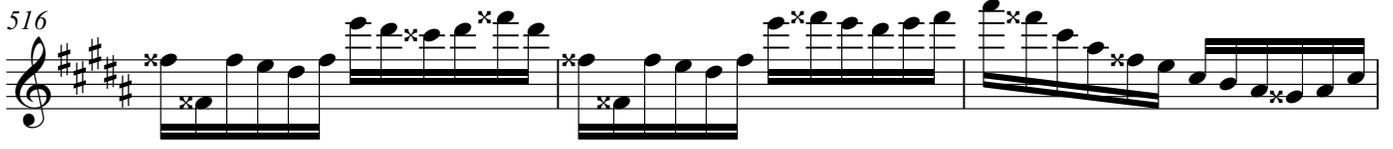
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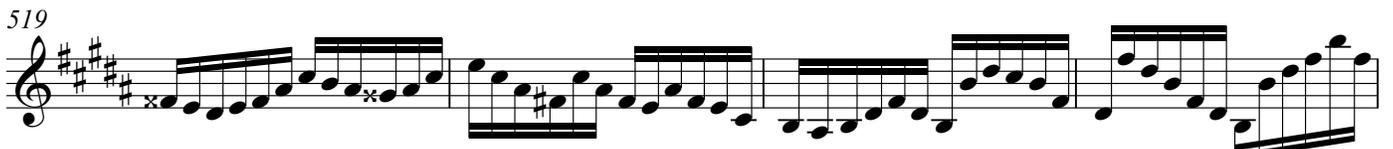
513



516



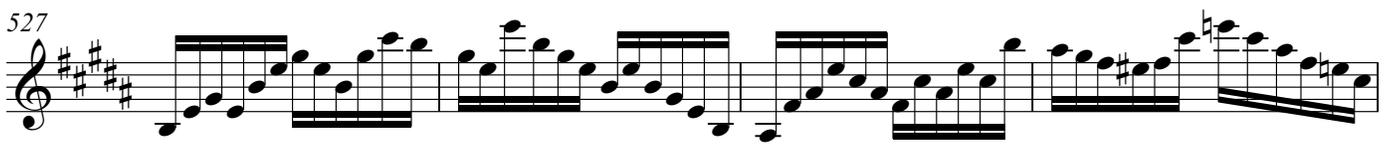
519



523



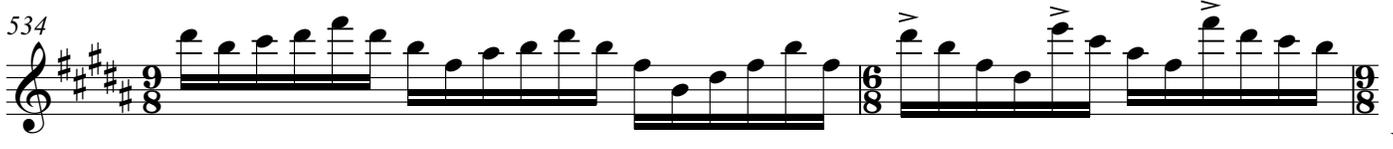
527



531



534



565

568

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574

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582

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621

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