

To M. Coetzee, L. Krakowski, C. Dutton, with gratitude

Boris Li

Malinconia

for piano trio

"Warmth": moderate and comfortable heat.

"Coolth": pleasantly low temperature.

The 0th measure, should be played according to the performers' wishes.

Beyond that, unless otherwise indicated by tempo markings, the quaver is to stay constant.
However, rubato is certainly welcome.

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Violin

Violoncello

Piano

ad libitum

Detailed description: This block shows the first system of the musical score. It consists of three staves: Violin (top), Violoncello (middle), and Piano (bottom). The Violin and Violoncello parts are mostly rests with a fermata over the final measure. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'ad libitum'.

1

Andante maestoso ♩ = 60

p *mp* *p* *mp* *p* *mp* *p*

con amore e calore, "warmth"

Andante maestoso ♩ = 60

una corda *pp* tranquillo

p *con amore e calore, "warmth"*

Detailed description: This block shows the second system of the musical score, which is entirely for the Piano. It is divided into two sections. The first section is marked 'Andante maestoso' with a tempo of 60 beats per minute. The right hand has rests, while the left hand plays a melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*. The instruction is 'con amore e calore, "warmth"'. The second section is also marked 'Andante maestoso' with a tempo of 60. The right hand plays a series of chords marked 'una corda' and 'pp tranquillo'. The left hand plays a harmonic accompaniment with dynamics *p* and the instruction 'con amore e calore, "warmth"'. A first ending bracket is shown at the beginning of the first section.

6

pizz. *pp* tranquillo

arco *mf* *mf* *mf*

p *mp* *p* *mf* *mp* *mf* *sub. f*

tre corde

semplice, "coolth"

10

f *mp* *mf* *mp* *f* *p*

mf *mf* *mf* *f* *mp* *mf* *p*

mf *mf* *mf* *mp* *mf* *mf* *mf*

14

Più mosso ♩ = 80 rit. . . . A tempo rit. . . . A tempo rit. . . .

mf *f* *mf* *sub. mp* *mp* *mp* *mp*

mf *mf* *f* *mf* *sub. mp* *mp* *mp*

Più mosso ♩ = 80 rit. . . . A tempo rit. . . . A tempo rit. . . .

pp *f* furioso *mp* calma *f* furioso *mp* calma *p*

pp *f* furioso *mp* calma *f* furioso *mp* calma *p*

A tempo

Musical score for measures 17-19. The system consists of two staves. The upper staff is marked *mf appassionato* and contains a triplet of eighth notes. The lower staff is also marked *mf appassionato* and contains a triplet of eighth notes. The key signature has three flats, and the time signature is 3/8.

A tempo

Musical score for measures 19-20. The system consists of two staves. The upper staff is marked *mf dolce, "warmth"* and features a complex texture with many beamed notes. The lower staff is also marked *mf dolce, "warmth"* and contains a more rhythmic accompaniment. The key signature has three flats, and the time signature is 3/8.

Musical score for measures 20-22. The system consists of two staves. The upper staff is marked *p rubato* and contains a triplet of eighth notes. The lower staff is also marked *p rubato*. The key signature has three flats, and the time signature is 3/8.

Musical score for measures 22-23. The system consists of two staves. The upper staff is marked *p rubato* and contains a triplet of eighth notes. The lower staff is also marked *p rubato*. The key signature has three flats, and the time signature is 3/8.

Musical score for measures 23-25. The system consists of two staves. The upper staff is marked *rit.* and contains a triplet of eighth notes. The lower staff is marked *f* and contains a triplet of eighth notes. The key signature has three flats, and the time signature is 3/8.

Musical score for measures 25-27. The system consists of two staves. The upper staff is marked *rit.* and contains a triplet of eighth notes. The lower staff is marked *pp* and contains a triplet of eighth notes. The key signature has three flats, and the time signature is 3/8.

A tempo

A tempo

8^{va}

26

mf

p

mp

p

mp

mf

rit. Andante maestoso ♩ = 60

30

ff *amoroso*, "warmth"

ff *amoroso*, "warmth"

ff *amoroso*, "warmth"

mf

rit. Andante maestoso ♩ = 60

ff *amoroso*, "warmth"

mf

34

mf

pizz.

f

con sord.
arco

mp "coolth"

pizz. *v*

mf *semplice*

p "coolth"

38 *con sord.*
arco

sub. pp *p* *f sub. p* *mf*

mf con amore, "warmth"

pp *mf* *p* *mf*

44

mp *mf* *p* *mf* *p* *mp*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

50

pizz. *p* *rit.* *arco* *pp*

pizz. *arco* *mp* *rit.* *pp*

una corda *pp*